



3 0620 00607855 3

199.8
L71

Thomas, M. & sons, firm,
Phil.

Catalogue of oil paint-
ings and drawings. 1857,

199.8

L71

THE METROPOLITAN MUSEUM
OF ART

THE LIBRARY



PRESENTED BY

AMERICAN ANTIQUARIAN SOCIETY

105163

PEREMPTORY SALE
At No. 511 Arch Street.

VERY
VALUABLE PAINTINGS.

M. THOMAS & SONS, AUCTIONEERS.

CATALOGUE

OF VERY RARE ORIGINAL

OIL PAINTINGS,
AND DRAWINGS,
THE

Private Collection of a Gentleman removing from the City.

TO BE SOLD AT PUBLIC SALE, WITHOUT RESERVE,

ON

THURSDAY MORNING, MAY 28, 1857,

COMMENCING AT 12 O'CLOCK, PRECISELY,

At his Residence, No. 511 Arch Street, below Broad,

COMPRISING WORKS OF SOME OF THE MOST CELEBRATED ANCIENT
AND MODERN ARTISTS, COLLECTED WITH THE GREATEST
CARE, DURING MANY YEARS.

EVERY PICTURE BEING A GEM OF ART.

May be examined Three days previous to the Sale, between the hours
of 8 o'clock, A. M., and 2 o'clock, P. M.

PHILADELPHIA :

CRISSY & MARKLEY, PRINTERS, GOLDSMITHS HALL, LIBRARY STREET.

1857.


The choice private collection of Works of Art in the following Catalogue, are of such a grade as we have very seldom, if ever, offered at PUBLIC SALE. They are the property of a Gentleman (now removing from the city,) formerly a Director of the Academy of Fine Arts, selected by him during a period of many years, with the greatest care, and without regard to cost.

Every picture is confidently presented as a gem of art, and the collection is believed to be not excelled in quality, by any other in the United States.

We therefore present them unhesitatingly, to all connoisseurs and amateurs, as a collection entirely worthy of their particular attention.

M. THOMAS & SONS.

CATALOGUE.

 *All the pictures are in perfect order, beautifully framed, and warranted to be by the artists, as stated, or Purchasers not required to take what they bid off.*

PARLOR.

No.

1. BATTLE PIECE,

By VANDER MEULIN.

Size 20 inches by 13½ inches, (On pannel.)

A spirited cavalry battle scene; dead horses and riders in the foreground. A party retreating in the rear.

2. CATTLE FORDING A STREAM,

BERGHEM,

Size 17 inches by 12 inches. (On pannel.)

A beautifully drawn picture, remarkable for its grouping, coloring, and fine finish.

3. CANAL SCENE IN HOLLAND,

By JOHN VAN GOYEN,

Size 14½ inches by 11 inches, (Lined on pannel.)

A capital specimen of this very rare artist, presenting a busy scene on a canal, with boats and numerous figures, beautifully executed. The silvery tone of the perspective is in admirable contrast with the character of the foreground. This little gem is a perfect study for the artist or amateur.

4. LANDSCAPE, WITH FIGURES,

BERGHEM,

Size 7½ inches by 6 inches.

A beautiful little landscape, with cattle crossing a stream; very carefully touched.

No.

5. AN ANCIENT FOUNTAIN NEAR NAPLES,

By PERSANNI, (from a drawing on the spot,)

Size $5\frac{1}{2}$ inches by $4\frac{1}{2}$ inches.

A carefully finished little landscape, with figures of the modern Italian school; Naples in the distance.

6. JULIET AND HER NURSE,

By C. J. DU VAL, (of London,)

Size 30 inches by 25 inches, (On pannel.)

In richly ornamented frame.

Nurse.—"I am weary; give me leave awhile;

Fie, how my bones ache! What a jaunt have I had."

Juliet.—"I would thou had'st my bones, and I thy news. Nay, come, I pray thee speak;—good, good nurse, speak."

One of the very few paintings in this country by Du Val, a well known, and much admired historical painter of London.

7. DEAD GAME,

By D. CUNLIFFE, (of London,)

Size $21\frac{1}{2}$ inches by 18 inches.

Game bag, with English game. A beautiful picture of still life. (With the privilege of No. 8.)

8. DEAD GAME,

By D. CUNLIFFE, (of London,)

Size 21 inches by 17 inches,

Sufficiently near in size to match the above. An English hare and partridge; admirably done.

9. THE SACRIFICE TO CERES,

By LUCA GIORDANO,

Size 17 inches by $14\frac{1}{2}$ inches.

An allegorical picture of this admired artist, with numerous figures, two of which in the foreground are nude. The drawing, coloring, ease, and general effect, very fine.

10. AN INTERIOR,

VAN OSTADE,

Size $19\frac{1}{2}$ inches by $14\frac{1}{2}$ inches, (On pannel.)

A kitchen scene, with various utensils in the foreground, &c., &c., painted with wonderful accuracy. An old man in the back ground before the fire.

No.

11. HEAD OF AN OLD MAN WITH BEARD,

SCHOOL OF REMBRANDT,

Size 22 inches by 18 inches, (Oval.)

Possibly one of the Patriarchs. The flowing beard touched with the pencil of a master, and the entire head in excellent keeping, and wonderful force. A very valuable old picture.

12. THE DEPARTURE OF JACOB INTO CANAAN,

BY GIACOMO DA PONTE, or BASSANO,

Size 46½ inches by 33 inches.

"And the Lord said unto Jacob, return unto the land of thy fathers, and to thy kindred, and I will be with thee."

Gen. chap. 31.

One of this master's finest specimens of breadth, power and coloring. Formerly in the possession of Samuel Scarlet, Esq.

13. A MAGDALEN,

BY CARLO DOLCI,

Size 24 inches by 20 inches, (Oval.)

Under glass.

This exquisite picture possesses great power and surprising finish. The expression of contrition and supplication, though strongly marked, is so admirably managed as not to detract in the least from its great beauty of feature. The upraised hand is considered a miracle of art. Formerly in the collection of Asaph Stone, Esq., of New York.

14. GIPSY AND CHILD,

BY SIR DAVID WILKIE, R. A.,

Size 10 inches by 8 inches.

An admirable and valuable little sketch by this celebrated artist, representing a gipsy woman nursing her child. Painted with great expression and force.

15. BOORS DRINKING,

BY DAVID TENIERS,

Size 11½ inches by 10 inches, (On panel.)

Three boors drinking at a table; marked by great natural freedom and expression, and a fine disposition of transparent coloring.

1-11-50M

No.

16. A DRINKING PARTY,

BY DAVID TENIERS,

Size 12 inches by 10½ inches, (Painted on pannel.)

A woman drinking, accompanied by two old men, who seem to be trying to induce her, (who has already, evidently, had enough,) to take more. A picture of powerful expression, and beautiful in tone and finish, sufficiently near in size to match No. 15. These two very valuable pictures will be sold separately, with the privilege of taking one or both.

17. SNOW SCENE, BY MOONLIGHT,

BY J. JANSON,

Size 13 inches by 11 inches, (On pannel.)

A winter canal scene in Holland, with a number of figures skating. The moon just rising; remarkable for its fine effect.

18. HEAD OF AN OLD WOMAN, READING,

BY GERHARD DOUW,

Size 14 inches by 10½ inches, (On pannel.)

In superb gilt frame.

This truly life-like and most expressive head of an old woman studying her Bible, is worthy the closest scrutiny. Its extraordinary, elaborate, and delicate finish, is very curious, and will amply repay the most attentive and critical examination.

19. BATTLE OF AUSTERLITZ,

Size 40 inches by 22 inches.

A fine proof impression of this very rare print. (The plate having been destroyed,) formerly the property of Joseph Bonaparte, Count de Survilliers; purchased by the owner at the sale at Bordentown, in 1847.

20. LANDSCAPE,

BY LINGLEBOCK,

Size 19 inches by 14 inches.

A spirited picture, beautifully finished.

No.

21. THE CROMWELLIAN,

By E. LEUTZE,

Size 22 inches by 18 inches.

Represents an old trooper, a follower of Cromwell, seated in the chancel of a chapel, which has evidently been the scene of a fierce contest. Two captive cavaliers, bound with cords, are asleep in the recess of a window in the back ground, while the old trooper, after having participated in the destruction around him, has placed his basket-hilted sword across his knees, under the open Bible, on which his hands are clasped in prayer, and with a forced expression of contrition and devotion, forms, altogether, a most striking illustration of one of the fanatical followers of Cromwell. The general disposition, tone, and coloring of this fine picture, has been much admired. It was painted to order in Dusseldorf for the owner, by Mr. Leutze, and has been engraved for one of the annuals.

22. STIRLING CASTLE, (Scotland,)

By G. SIMPSON, R. A., (Edinburg,)

Size 32 inches by 19 inches.

The picturesque little river Forth, with its richly clad banks of foliage so clearly reflected therein, and the world-renowned Castle Stirling, in the distance, form a picture of rare beauty and interest. These are believed to be the only pictures by the English Simpson, in this country.

(With the privilege of No. 23, the match.)

23. VIEW IN SCOTLAND, BEN NEVIS,

By G. SIMPSON, R. A., (Edinburg,)

Size 32 inches by 19 inches,

(Match picture to above.)

This brilliant representation of the Scotch highlands, with the well-known Ben Nevis in the distance, was painted to order for the owner in 1848. The peculiarity of the mountain scenery in Scotland is most faithfully and vividly given. The characteristic bare and barren peaks in the distance, form a striking and beautiful contrast with the much admired heather of the highlands in the foreground. The Highlander, in his native costume on the left, is driving a "slide ear," such as is used in the mountain passes, for the transportation of baggage and other moveables.

24. THE MISER,

By JAN STEEN,

Size 22½ inches by 16½ inches.

An old usurer is seated at a table, on which is a bag of money, scales, papers, writing materials, &c., and seems to be engaged in the examination of a deed or mortgage, while his inquisitive daughter or maid is striving to peep over his shoulder. This is a valuable little picture, and worthy a place in any collection.

No.

25. MARINE,

By E. POITVINE, (of Paris,)

Size 26 inches by 22 inches.

Market boat coming in, with numerous figures, cattle, &c. Beautifully painted by this well known and much-admired Parisian artist.

26. FARM SCENE NEAR THE MOUTH OF THE RHINE,
WITH FIGURES AND CATTLE,

By V. D. SANDE BAKHUYZEN, (of the Hague, Holland.)

Size 75 inches by 60 inches.

In massive, rich gilt frame.

This masterly production of one of the greatest living cattle painters in Europe, from a study after nature, (all the principal objects in the foreground being portraits,) was painted to order for the owner, in 1848. It is remarkable for its truthfulness to nature, the great beauty of its grouping and effect, the astonishing foreshortening of some of the objects, its fine atmospheric expression, and masterly finish of the entire picture.

27. THE TRIBUTE MONEY,

By GUISEPPE RIBERA,

Size 46 inches by 36 inches.

In richly gilt frame, to match the Bassano.

"He said unto them, why tempt ye me? Show me a penny. Whose image and superscription hath it?"

St. Luke, chap. 20.

A powerfully expressive picture, with all the characteristics of this great master. The right hand figure holding the coin, is considered one of the finest ever produced.

28. THE BIRD'S NEST,

By H. J. BODDINGTON, (of London.)

Size 24 inches by 20 inches.

In massive gilt frame.

This charming little picture, painted in 1840, was the first production of this artist brought to the United States. It is a fine illustration of his earlier style, which is in striking contrast with his later, and by many, much less admired manner. It represents a cool, shady little glen, and a running brook; children, with a newly-found bird's nest; boy swinging on a gate, playing with his dog, &c.

No.

29. SCENE IN DEVONSHIRE, (England,) with the Village of Bovey in the distance,

By H. J. BODDINGTON, (of London.)

Size 24 inches by 20 inches.

Painted to order for the owner, by Mr. Boddington, as a match to No. 28. The tone of this picture is exquisite. The figures in the foreground are drawn with an ease and grace that are perfect, and the general detail and finish of the whole is most elaborate and admirable.

30. CONTEMPLATION,

By THOMAS SULLY,

Size 30 inches by 24 inches, (Oval.)

In very expensive frame.

A study from life, in this justly admired artist's very best style. Undoubtedly one of his finest and most beautiful productions.

31. THE HOLY FAMILY,

AFTER CORREGIO,

Size 43 inches by 36 inches.

Formerly in the collection of Asaph Stone, Esq., of New York. A superb exemplification of the best manner of this renowned artist. The easy grace and surpassing loveliness of the Madonna, is only equalled by the beautiful disposition and sweetness of coloring.

32. NESSUS AND DEJANIRA,

AFTER GUIDO,

Size 28 inches by 22 inches,

From the celebrated picture in the Louvre. A most faithful and spirited old picture, of great force and beauty.

33. VIEW NEAR HASTINGS, (England,)

By J. B. PYNE, (of London,)

Size 30 inches by 20 inches.

An admirable production of the pencil of this distinguished artist, in his best manner, representing numerous figures, with the town and castle of Hastings in the distance. The sunshine effect is very faithful and beautiful.

34. LAKE AND VILLAGE OF GENEVA, WITH A DISTANT VIEW OF MONT BLANC,

By F. H. HENSHAW, (of London,)

Size 16 inches by 12 inches.

A lovely little sunshine gem, full of interest from the point of view selected, and remarkable for its charming, distant atmospheric effect, and beauty of coloring.

No.

35. ENTRANCE TO THE SCHELDE,

By KOCKHOEK, (of Antwerp,)

Size 19 inches by 14½ inches, (On pannel.)

One of the very few pictures to be met with here of this distinguished marine painter, representing numerous boats, with figures, most effectively dispersed; matchless in its beautiful disposition of light and shade, and transparency of water effect.

36. THE HOLY FAMILY,

Figures by VAN BALEN,

Landscape by VELVET BREUGHEL,

Size 34 inches by 27 inches, (On copper.)

Formerly in the collection of Asaph Stone, Esq., of New York. One of the most valuable pictures in the catalogue, representing the Madonna and child, Joseph, St. John, angels, &c.; finished in the elaborate and expressive manner of Van Balen. The draperies are exceedingly grand, while the landscape by Breughel, with profusion of flowers and foliage, touched with his delicate and finished pencil, combine to render this a production of rare excellence and great value.

37. LAKE VIEW IN CUMBERLAND, (ENGLAND,) SUNRISE,

By J. M. W. TURNER, R. A.,

Size 17 inches by 14 inches.

(Covered with French plate glass.)

This matchless, and indescribable water color gem of the great Turner, (known as the "English Claude.") Executed by him in his prime, was brought to this country by the late Joshua Shaw, who had it from Mr. Turner. The present owner purchased it immediately upon its arrival here, in the year 1843. It is as perfect in every tint as the day it was executed; an extraordinary characteristic of the drawings of Turner, and one which causes them to be more highly prized abroad at the present day than his oil pictures, many of which, it is a well-known fact, have faded materially, and lost much of their original brilliancy and effect.

38. VIEW IN NORTH WALES,

By J. B. PYNE, (of London,)

In water colors, covered with plate glass,

Size 22 inches by 19 inches.

A very effective and faithful representation of Welsh scenery, in this highly praised artist's best style.

No.

39. DUKE D'ALVA,

BY FRANCK HALS,

Size 26 inches by 22 inches.

This extraordinary, life-like, powerful, and well-known picture, was formerly in the collection of the late Doctor Dewees, by whom it was esteemed as one of the most valuable pictures ever brought to this country. It is painted on pannel, and is in an admirable state of preservation.

40. VIEW ON THE ARNO, (MORNING,)

BY FRANCESCO ZUCCARELLI,

Born at Florence, 1710, Died, 1788.

Size 27 inches by 22 inches.

Represents a water-fall, boats, and numerous male and female figures, beautifully dispersed in the foreground, with a view of the Appenines in the distance.

41. VIEW NEAR FLORENCE, (AFTERNOON,)

Match picture to the above, by same Artist.

These well-known gems, formerly in the collection of Asaph Stone, Esq., of New York, are considered two of the finest cabinet pictures ever produced by the pencil of Zuccarelli. There are 26 figures in the two landscapes, in his most finished style. The old man and girl begging, in the foreground of the former, and the Italian peasant girl singing, in the latter, accompanied by a peasant boy with a lute, and the group listening in the rear possess a degree of ease, grace, and expression, never excelled and rarely equalled. These two superb pictures will be sold separately, with the privilege of taking one or both.

42. THE CAVALRY HALT,

BY PHILIP WOUVERMANS,

Size 18½ inches by 15 inches.

Protected in expensive mahogany case, with lock and key, and French plate glass, measuring 33 by 30 inches.

This is one of the very few original pictures by Wouvermanns, in this country. It represents a halt of cavalry, preparatory to crossing the river. There are 14 figures represented, all finished with the exquisite delicacy of touch and expression for which the productions of this artist are so renowned. Every face is a perfect study, and done with the most elaborate miniature accuracy, while the powerful disposition of light and shadow, and the delicate pencilling of the trees and other accessories, mark the touch of this rare master.

M. THOMAS & SONS,

Auctioneers.







PRESSBOARD
PAMPHLET BINDER



Manufactured by
GAYLORD BROS. Inc.
Syracuse, N. Y.
Stockton, Calif.

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library

